



Guillaume Aubuchon, Digital Film Tree

BIOGRAPHY

Guillaume Aubuchon has spent the past decade melding the latest in technological innovation with the century old tradition of filmmaking. From television such as Nip/Tuck, The Sarah Silverman Program, and NCIS: Los Angeles to theatrical projects like Spike Jonzes' "Her", he has been a leader in the emergence of file-based workflows as they permeate the creative process.

Guillaume has been involved with many firsts including the development of camera systems, editing software, and storage solutions. Now as CTO of DigitalFilm Tree, he finds himself focused on bringing cloud workflow into mainstream production. Working on shows such as Mistresses and Perception, he has sought to bring practical use of cloud technologies into active television and film productions. After speaking to thousands at the OpenStack Summit in Hong Kong and encouraging greater interest in media from that community, he hopes to boost adoption of OpenStack in entertainment